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ART AND DESIGN
PAPER 1
1 Hour 40 Minutes



Uganda Certificate Of Lower Secondary Education
S.2 ASSESSMENT SET ONE
Paper 1
Art history and studio Technology
1 hour and 40 minutes

INSTRUCTION TO STUDENTS:

- *This paper consists of **two** sections **A** and **B** .it has **four** assessment items.*
- *Answer **one** item from each section.*
- *Answer **two** items in all*
- *Any additional item answered will **not** be scored*
- ***All** answers **must** be written in the answer sheets provided.*

SECTION A: (Art History Theory)**Either****Item 1:**

A new television channel, Artmax TV has been launched to showcase fascinating world of pre-historic art. However, they are short of researchers and presenters to provide information. You have been identified by a friend who works as a camera person as somebody knowledgeable about pre-historic art as seen in the support material.

**Figure A****Figure B****Figure C**

To create engaging content for the channel's launch season focusing on pre-historic art in Uganda and Europe

Task:

Make a write up that will be used to make a script for episode one exploring rock art in Uganda and Europe, where it is found what was used to make the artifacts, the purpose of making the artworks and how they can be preserved.

Or

Item 2:

Uganda and Egypt have a long-standing relationship based on historical, cultural and strategic ties for example Nile River connection, historical ties and economic cooperation. As Egypt is one of Uganda's largest trading partner etc. to strengthen its cooperation and ties, the Egyptian embassy through promoting tourism has opened a mini museum at the embassy premises in Uganda to showcase their rich cultural heritage and ancient influence on Ugandan art, Architecture and tradition as seen in the support picture, figure D, E, F and G



Figure D



Figure E



Figure F

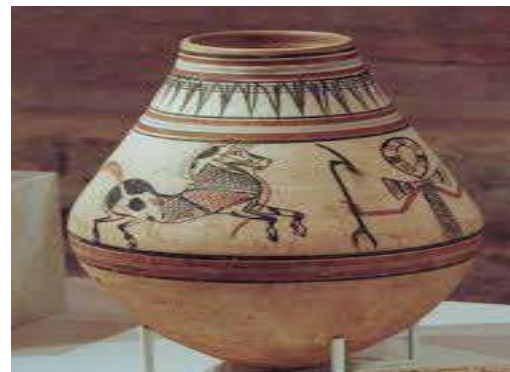


Figure G

However, they don't have curators and they would prefer to employ local people with knowledge in ancient Egyptian artifacts and works who can easily explain the artifacts and relate them to those of Uganda to the visitors at the museum.

Task

As an experienced art student, with knowledge in ancient Egyptian artifacts, seeking to be appointed as curator in the museum, make a write up identifying and labelling each artifact in the support picture

D, E, F and G, give examples of artifacts they relate to In Uganda, explain their importance in ancient Egypt and describe what was used and how they were made.

SECTION B: STUDIO TECHNOLOGY

Either:

Item 3:

Joseph and Musa are good friends who go to the same school, they both love and do art sharing art materials and tools. One day while heading home for school fees, they passed by a craft village to have a glimpse of different art work, they got astonished with a number of artworks on display and a number of people who are buying the art pieces from the craft shops in the village as seen in the support picture H and I



Figure H



Figure I



Figure J

They got an idea to organize and start a business of selling art pieces on school visitation days. However, they don't know how to do it, what is required, what it takes to organize such a big display, how to present the art works to be appreciated by students and patients, where to sell the art pieces in case the parents do not buy or turn up as expected, how to entice those who will be present to buy. They also wondered whether their idea will be accepted by the school authorities and what they needed to do to be trusted in conducting their school idea. They decided to seek for information from the craft shop attendants who kept on turning them away to attend to their customers except one shop attendant called Mr. Dickens who asked them to leave their address and promised to respond in writing.

Task

If you are Mr. Dickens, the craft shop attendant, make a write up responding to the following questions by Joseph and Musa.

- a) How can they do it
- b) What does it take to organize such a business idea
- c) How to present their product to the intended customers
- d) Where can they sell their products in case the customers i.e., parents don't turn up as expected
- e) How they will entice those who will attend the visitation day to buy
- f) What they need to do for school authorities to accept their business idea
- g) What they need to do to be trusted while conducting their business in the school premises

Or

Item 4:

Jessy visited a gallery near his home and found interesting, attractive, lovely, captivating and breathtaking art pieces with vibrant materials and tools used like those in the support pictures J, K, and L



Figure J



Figure K



Figure L

The gallery attendant (curator), took Jessie around the gallery explaining what the art works are, how they are made, what is required and the safety measures taken while producing such art works. Unfortunately, the curator's voice had been affected by cough and some words were not clear, the accent was terrible which forced Jesse to seek for help from a visiting artist who had come to tour the same place for inspiration.

Task:

- a) If you are the visiting artist, Jessie asked for help, explain in writing what the art works are, what is required to produce any one either figure J, K or Figure L of the above art works, their purpose and the precautions to take while producing such art works.
- b) Why is it important for artists to visit other artists or museums like the artist Jesse sought help from (Give various reasons)

END